

A Call for Papers

Twentieth-Century Global Evangelicalism: Intellectual, Devotional, and Missional Life

Since the 1970s resurgence of evangelicalism and other conservative religious movements into the public square, both in the United States and around the world, the historiography of evangelicalism has been heavily weighted toward cultural and political themes. In addition, some of the most important historical re-evaluations have been written chiefly for the mainstream academy, limiting their influence within seminary and church constituencies. While not ignoring cultural context, this special issue of JBTS will seek to study modern evangelicalism as primarily a religious movement within the deep, rich history of Christianity rather than as a product of American/Western culture or contemporary globalization. Thus, articles in this issue will seek to answer the following question: What significant yet perhaps overlooked intellectual, devotional, and missional issues shaped twentieth-century evangelicalism?

A list of possible topics is below. Contributions which focus on understudied books, debates, practices, and individuals are especially welcome, as are contributions which address evangelicalism in the global South.

- Intellectual Issues:
 - Forgotten theological debates
 - The boom in evangelical philosophy
 - Different schools of apologetics
 - The continued influence of major books or versions of the Bible

- Devotional Issues:
 - Prayer and Bible reading
 - Spiritual formation
 - Divine guidance
 - The Keswick movement's continued influence

- Missional Issues:
 - The church vs. the parachurch
 - The re-evangelization of the West
 - Revivals and revivalism
 - Different schools of Bible translation & contextualization

JBTS is an interdenominational, broadly evangelical journal. It seeks to provide high-level scholarship to both scholars and students. If you are interested in submitting a paper, please contact Ryan Brandt (Ryan.Brandt@gcu.edu) and Amber Thomas Reynolds (amber.thomas@wheaton.edu).

Deadline for first drafts: July 2022